Politics of E-Heritage:
Production and Regulation of Digital Memory in Eastern Europe and Russia

Herder Institute for Historical Research on East Central Europe in Cooperation with the Aleksanteri Institute and the University of Glasgow

Time: 3-4 June 2019
Venue: Gisonenweg 5-7, Marburg
Initiators/Organizers: Eszter Gantner, Olga Dovbysh

SCHEDULE

MONDAY, 3 JUNE 2019

1:00 pm  WELCOME by Eszter Gantner/Olga Dovbysh

1:15-1:45 pm  IMPULSE LECTURE by Peter Haslinger
Do We Need New Digital Knowledge Architecture for Dealing with Historical and Cultural Memory?

1:45–2:00 pm  Discussion

2:00–4:00 pm  PANEL 1: Digital Memory and E-Heritage: Actors, Practices and Strategies in a Multidisciplinary Approach
Chair: Olga Dovbysh

Maria Anikina & Viktor Khroul: ‘Digital Turn’ in Collective Memories Studies: From Public Opinion Polls to Spontaneous Text Analysis

Mykola Makhortykh & Nadia Metoui: When Digital Manuscripts Burn: Information Security and Digital Heritage in Eastern Europe

Zsuzsanna Varga: Digitalization in Hungary: Research Libraries, Private Business and the Challenges of Fragmentation

4:00-4:15 pm  Coffee break

4:15-6:15 pm  PANEL 2: Whose Heritage? Diversity of Digitization Projects
Chair: Tatsiana Astrouskaya

Stefan Trajkovic Filipovic: E-Heritage from Ancient Times. Digitizing Medieval Charters in Croatia, Hungary and Serbia
Ksenia Stanicka-Brzezicka: Between Different and Related. Experiences from the Project "Scientific Infrastructure for Art-Historical Monuments in East Central Europe (FoKO)"

Adéla Gjuricova: From Digital Utopia to Audiovisual Heritage Re-Use: The Case of Czechoslovak Communist Past

Tadeusz Wojtych: Physical and Online Commemoration in Central and Eastern Europe (1989 – Present)

6:15–6:45 pm  Concluding Discussion

7:00 pm  Dinner KOSTBAR

TUESDAY, 4. JUNE 2019

9:00-9:30 am  IMPULSE LECTURE by Markku Kangaspuro
Discussing on Source Criticism and History Research in the Era of Digitalisation

9:30-9:45 am  Discussion

9:45-10:00 am  Coffee break

10:00-12:00 am  PANEL 3: Digital History-Production in Social Media
Chair: Eszter Gantner

Ekaterina Lapina-Kratasyuk: Personal Stories, Participatory History: Digital Memory Projects in Russia

Olga Dovbysh: “This is what users like”: How City Groups in SNS Commercialize Local History

Piotr Kisiel: Likeable Pasts: Facebook’s Historical Urban Views

Vera Zvereva: Digital Memory: Conflict, Falsification and Trust on Runet

12:00 am -1:00 pm  CLOSING REMARKS and WRAP UP
with Eszter Gantner, Olga Dovbysh