Digitally Mapping Eastern Europe
1st Princeton-Herder Digital Summer Workshop
Princeton Center for Digital Humanities, Herder Institute for Historical Research on East Central Europe
in cooperation with Tel Aviv University
Venue: Herder Institute for Historical Research on East Central Europe, Marburg,
August 20-24, 2018

MONDAY, AUGUST 20
10.00 WELCOME
Peter Haslinger (Marburg), Natalia Ermolaev (Princeton)
10.15-11.15 Katherine Reischl (Princeton), Natalia Ermolaev:
Slavic Digital Humanities in the American Academy
Peter Haslinger:
Eastern Europe and Digital Humanities in Germany
Discussion
11.15-11.30 Coffee break
11.30-12.00 Christian Lotz (Marburg):
Research data in historical cartography
Discussion
12.00-13.00 Lunch break
13.00-14.30 TOUR THROUGH THE HERDER INSTITUTE
Peter Haslinger: Introduction
Group 1
13.00-13.20 Map collection
13.20-13.40 Image archive
13.40-14.00 Digital history and IT
14.00-14.30 Library (newspaper clippings, music collection)
14.30-15.00 Document collection
Group 2
13.00-13.30 Library (newspaper clippings, music collection)
13.30-14.00 Document collection
14.00-14.20 Map collection
14.20-14.40 Image Archive
14.40-15.00 Digital history and IT

15.00-18.00 Peter Haslinger, Christian Lotz, Marc Friede (Marburg):
Hands-on training: Approaches to the analysis of historical maps

19.00 Dinner in the historic city center at restaurant „Weinlädele“,
Schloßtreppe 1, Marburg (self-pay)

TUESDAY, AUGUST 21

9.30-12.00 Christian Lotz, Marc Friede:
Hands-on training: GIS
Please note: We planned the GIS training to be suitable for beginners. Please bring your
own notebook and install QGIS on your notebook before (!) you come to Marburg.

- English version: https://www.qgis.org/en/site/forusers/download.html
  ("Standalone installer", latest release)
- German version: https://www.qgis.org/de/site/forusers/download.html
  („Eigenständige QGIS-Installation“, latest release)

12.00-13.00 Lunch break
13.00-15.00 PROJECT PRESENTATIONS (15 minutes each)

Tatsiana Astrouskaya (Marburg):
R-tools for digital mapping and their applicability in historical research

Olena Humeniuk (Kyiv):
Interactive map of Ukraine. Ukrainian diaspora
Discussion

Tomasz Panecki (Warsaw):
Old maps’ digital editions: perspectives and constraints on the example of ‘Topographic,
Military and Statistical Map of Greater Poland’ (1807-1812)

Katarzyna Słomska (Warsaw):
Base map for a historical map: a case of the Dobrzyń Land in 16th century
Discussion

15.00-15.30 Coffee break
15.30-17.30 PROJECT PRESENTATIONS (15 minutes each)

Ksenia Stanicka-Brzezicka (Marburg):
Mapping twice: geographical and vocabulary questions in the project ‘Monuments and
Artworks in East Central Europe Research Infrastructure’

Julia Khait (Princeton):
Mapping ‘Sovetskaia Muzyka’
Discussion
Arlene Peukert (Budapest):
Trains, traffic, railway maps. The notion of space in the Habsburg Monarchy

Elizaveta Mankovskaya (Princeton):
Digitally mapping the lives and literature of late Soviet construction

Discussion

WEDNESDAY, AUGUST 22

9.00-12.00 Individual study time in the library and the collections, option of creative ad-hoc mini-workshops
12.00-13.00 Lunch break
13.00-16.00 PARALLEL WORKSHOPS
   Christian Lotz, Marc Friede:
   Research data and European metadata standards (INSPIRE)
   Peter Haslinger, Vadim Oswalt (Giessen), Thomas Keenan (Princeton):
   From content to information to knowledge: How to build collaborative knowledge portals
   Gila Michlovski (Tel Aviv), Natalia Ermolaev, Katherine Reischl:
   Issues and obstacles during the digitization process of historical material
16.00-16.30 Coffee break
16.30-17.30 REPORTS FROM THE WORKSHOPS
   Discussion
18.00-19.00 KEYNOTE
   Katharina Lorenz (Giessen):
   Working in Digital Humanities. What to draw from digital mapping? (working title)
   Discussion
19.00-21.00 Barbecue dinner and get together

THURSDAY, AUGUST 23

9.30-10.30 PROJECT PRESENTATIONS (15 minutes each)
   Svetlana Boltovska (Marburg):
   The cultural heritage of Polesia: Digital mapping and infrastructure
   Malin Delfs (Bremen):
   Environmental justice in a community-managed national park
   Discussion
10.30-11.00 Coffee break
11.00-12.00 PROJECT PRESENTATIONS (15 minutes each)
   Christian Lotz:
   Historical-Topographical Atlas of Silesian Towns
   Aaron Shkuda (Princeton):
   Mapping gentrification: Teaching urban change through GIS
12.00-13.00  Lunch break
13.00-16.00  Individual study time in the library and the collections, option of creative ad-hoc mini-workshops
16.00-18.00  City tour, Start of the guided excursion: main portal of the „Elisabethkirche“
              Individual study time

FRIDAY, AUGUST 24

9.30-10.30  PROJECT PRESENTATIONS (15 minutes each)
            Natalia Ermolaev:
            Serge Prokofiev Archive as data
            Thomas Keenan, Katherine Reischl:
            Mapping Soviet children’s books: Directions and challenges

10.30-11.00 Coffee break
11.00-12.00 FINAL ROUND TABLE „What to gain from digital mapping“
            Katherine Reischl, Peter Haslinger, Christian Lotz
            Discussion

12.00  Lunch