Workshop
(Politics of) Digital Humanities in Eastern European Studies

Joint workshop of the Herder Institute for Historical Research on East Central Europe (HI)
and the Aleksanteri Institute – University of Helsinki (AI)

Venue: Aleksanteri Institute, Unioninkatu 33, Helsinki, 2d floor (meeting room)
Date: September 10-11, 2018

Discourses about the essence of Digital Humanities (DH) became very frequent in the last decade. While digital mega-projects increasingly attract large research funding both on national and on European level, a large number of questions regarding the added value of DH tools, the robustness of methodological approaches and vulnerabilities of infrastructure remain open. This workshop - the first of a series on the challenges of DH in Europe, with a special focus on Eastern Europe - takes up a challenge to reflect on 'digital turn' in the context of area studies. In doing so, this event formulates questions on concrete strategies, policies and main actors shaping and constructing this field.

Organization and Concept by Eszter Gantner, Daria Gritsenko

Program

Monday, September 10

12:45-1:00 pm INTRODUCTION
Markku Kangaspuro (AI), Peter Haslinger (HI) and Daria Gritsenko (AI)

1:00-1:30 pm IMPULSE LECTURE
Peter Haslinger (Herder Institute):
National Epistemologies, Cultural Heritage, and Memory Politics in a Digital Age

1:30-2:00 pm Discussion

2:00-2:15 pm Coffee break

2:15-3:15 pm PANEL I: USING AND RE-USING HISTORY
Alexey Kouprianov (HSE, St. Petersburg):
Geographical mobility of University professors in the Russian Empire: Domain structure of the network and the mobility paradox resolved by the analysis of the Russian University Professors Career Database

Jaromir Mrnka (ISTR, Prague):
Making of the Historical Knowledge. Digitization in the State Security Archives in the Czech Republic

3:15-3:30 pm Coffee break
3:30-4:00 pm  IMPULSE LECTURE
Stefan Trajković Filipović (Justus Liebig University Giessen):
Presentation, Preservation and Public Appeal: Digitizing Heritage in Contemporary Serbia

4:00-4:30 pm  Discussion

4:30-6:00 pm  PANEL II: HERITAGE AND CULTURE THROUGH THE LENS
Anastasia Bonch-Osmalovskaya (HSE, Moscow):
Computational linguistics and digital humanities
Mila Oiva (University of Turku):
Ira Osterberg (University of Helsinki):
Mosfilm Goes YouTube: Soviet Cinema in the Digital

7:00 pm  Dinner

TUESDAY, SEPTEMBER 11

9:00-9:30 am  IMPULSE LECTURE
Elisabeta Gaufmann (University of Bremen):
Kremlin Trolls: Assessing the Impact of Bots in Russian Security Discourse

9:30-10:00 am  Discussion

10:00-11:00 am  PANEL III: E-SECURITY, SURVEILLANCE AND POWER
Nadya Trach (Justus Liebig University Giessen):
Bloggers as Social Actors in Language Policies Debates in Contemporary Ukraine
Felix Herrmann (University of Bremen):
Discuss Data: Designing a Platform for the Interactive Discussion of Research Data. Quality for the Area Studies on the post-Soviet region

11:00-11:15 am  Coffee break

11:15 am -12:45 pm  ROUNDTABLE DISCUSSION
Digital Archives in Russia with Marianna Murvyeva (University of Helsinki), Micha Melnichenko (HSE, Moscow), Sofia Gavrilova (HSE, Moscow)

12:45-1:00 pm  Coffee break

1:00-2:00 pm  FINAL PLENUM AND WRAP UP
Markku Kangaspuro, Peter Haslinger, Daria Gritsenko