

CALL for PAPERS

Politics of Digital Humanities in Eastern European Studies – Workshop series

Politics of e-Heritage: Production and regulation of digital memory in Eastern Europe and Russia

Second joint workshop between the Herder Institute for Historical Research on East Central Europe, the Aleksanteri Institute - University of Helsinki and CEES University of Glasgow

Venue: Marburg, Germany

Time: 3-4 June 2019

In the last decade, there has been increasing interest in digital technologies and their influence on the production of memory, history and heritage not only within academic research, but also in politics, especially in Eastern Europe and Russia. The tendency toward *selective* history, heritage and memory politics in the region manifests itself more and more in the digital sphere. Politicians decide on what will be remembered and how. These decisions also influence the decision on what will be digitised and how. Whose heritage will be secured by digitisation and whose will not? Simultaneously, these decisions also aim to regulate the *accessibility* of digitised heritage. Which materials or collections will be accessible, and which will not? Moreover, the types of users are regulated through these politics.

This workshop – the first of a series on the challenges of DH in Europe, with a special focus on Eastern Europe – takes up a challenge to reflect on ‘digital turn’ in the context of area studies. In doing so, this event formulates questions on concrete strategies, policies and main actors shaping and constructing this field. We particularly look for contributions concerned with the use and application of DH in Eastern European Studies, focusing on:

- a) using and re-using history,
- b) producing and constructing e-heritage,
- c) issues of e-security.

In a world going ever more digital, ideas, images and practices necessitate a rethinking and reconceptualiza-

tion to capture the changes of research methods and infrastructures both at the national and regional levels. To investigate these connections and interdependencies, scholars with methodological and theoretical approaches from various disciplines such as history, art history, political sciences, sociology and digital humanities are invited to submit their proposals.

Please submit your short abstract (max. 300 words), a short CV and contact details to:

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by 31 March 2019



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